

ШЕСТИСТРУННА ГІТАРА

3

клас

КИЇВ «МУЗИЧНА УКРАЇНА» 1980

Сурганов Р.

ШЕСТИСТРУННА ГІТАРА

УЧБОВИЙ РЕПЕРТУАР ДЛЯ 3 КЛАСУ
ДИТЯЧИХ МУЗИЧНИХ ШІКІЛ

ШЕСТИСТРУННАЯ ГИТАРА

УЧЕБНЫЙ РЕПЕРТУАР ДЛЯ 3 КЛАССА
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

КИЇВ «МУЗИЧНА УКРАЇНА» 1980

Редакція М. Михайленка
Редакція Н. Михайленко

III 90704—002 199—80. 4905000000
M208(04)—80

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Ф. СОР



П. ПАХЕЛЬБЕЛ

Alleg



П'еси
МЕНУЕТ

1

Пьесы
МЕНУЭТ

Ф. СОР

Ф. СОР

Moderato

(*mf*)

p

pp *pp* *p*

(*cresc.*)

(*p*) *dolce*

ГАВОТ

2

ГАВОТ

И. ПАХЕЛЬБЕЛЬ

И. ПАХЕЛЬБЕЛЬ

Allegretto

p

mf

rit. oio

АРИЯ

3

АРИЯ

Г. ГЕНДЕЛЬ

Г. ГЕНДЕЛЬ

Lento

ПО ДОРОЗІ ДОДОМУ

Канон

4

ПО ПУТИ ДОМОЙ

Канон

Е. СІГМЕЙСТЕР

Э. СІГМЕЙСТЕР

Sostenuto



ЛИРИЧНА П'ЕСА

5

ЛИРИЧЕСКАЯ ПЬЕСА

С. ЛУКАНИЮК

С. ЛУКАНИЮК

Andante cantabile





МЕНУЕТ

6

МЕНУЕТ

В. МОЦАРТ

В. МОЦАРТ

Allegro



САРАБАНДА

7

САРАБАНДА

Г. ГЕНДЕЛЬ

Г. ГЕНДЕЛЬ

Tranquillo





ПОЛОНЕЗ

8

ПОЛОНЕЗ

П.-С. БАХ

П.-С. БАХ



МЕЛУЕТ

9

МЕЛУЭТ

И. С. БАХ

И. С. БАХ

Moderato

The musical score for the Moderato piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p* and *mf*, and fingerings like 1, 2, 3, 4. The second staff continues the melody with similar markings. The third staff introduces a *f* (forte) dynamic and includes a section marked 'IV'. The fourth staff concludes the piece with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The score is heavily annotated with fingerings and articulation marks.

ГАВОТ

10

ГАВОТ

Р. ВІЗЕ

Р. ВІЗЕ

Andante

The musical score for the Andante piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a *mf* (mezzo-forte) dynamic marking and fingerings like 1, 2, 3, 4. The second staff continues the melody with similar markings. The third staff concludes the piece with a *f* (forte) dynamic marking. The score is heavily annotated with fingerings and articulation marks.

Moderato

The musical score is for a Minuet in G major, Op. 1, No. 1 by J. Pachelbel. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *mf*, *m/p*, and *p*. There are also markings for 'rall.' (rallentando) and 'p' (piano). The score ends with a double bar line and repeat dots.

ПАСТОРАЛЬ

12

ПАСТОРАЛЬ

М. КАРКАЦЦИ

М. КАРКАЦЦИ

Moderato

mf p

Fine dolce

(Allegretto)

mf

p

p

p

p

p

f

Fine



РОМАНС

14

РОМАНС

3. АУДИНТАН

3. АУДИНТАН

Moderato
Ф.л. 12



СКЕРЦО

15

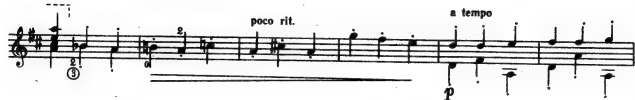
СКЕРЦО

М. ОСОКИН

М. ОСОКИН

Allegro scherzando





А. ХАЧАТУРЯН

А. ХАЧАТУРЯН

Allegro

Musical score for "СКАКАЛКА" by A. Khachaturian, page 16. The score is in 2/4 time, key of D major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff has dynamics "f" (forte) and "p" (piano). The second staff has dynamics "p" and "f". The third staff has dynamics "mf" (mezzo-forte) and "p". The fourth staff has dynamics "p" and "cresc." (crescendo). The fifth staff has dynamics "f" and "cresc.". The sixth staff has dynamics "p" and "ritard." (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings and articulation marks.

НОКТИУРН

С. ЛУКАНЮК

Mod

The first measure of the song 'The Wind' is written on a single staff with a treble clef. It contains a quarter note on G4, a quarter note on A4, and a quarter note on B4.



2. 8-3371. Шестиструн

С. ЛУКАНЮК

С. ЛУКАНЮК

Moderato, soave

The musical score consists of 18 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato, soave'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

19

Р. ГЛИЭР

VII

18

Allegretto

mf *p* *mp* *f* *p* *f* *p* *poco rit.* *Tempo I* *p*



МАРШ

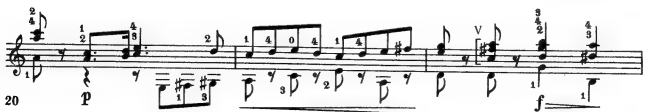
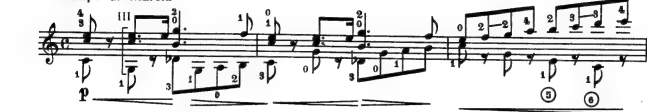
21

МАРШ

М. ЖЕРБИН

М. ЖЕРБИН

Tempo di Marcia





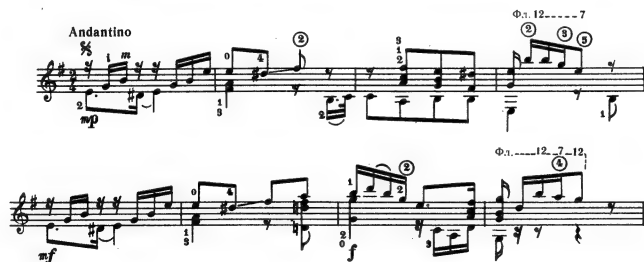
МЕЛАНХОЛІЯ

22

МЕЛАНХОЛІЯ

Н. КОСТ

Н. КОСТ



Musical score for a piano piece, likely in G major (one sharp). The score consists of seven staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. Features eighth and sixteenth note patterns. Includes a *mp* (mezzo-piano) dynamic marking.
- Staff 2:** Continues the melodic line. Includes a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking. Fingerings (4, 5) are indicated.
- Staff 3:** Features a *mf* dynamic marking. Includes a *Fine* marking at the end of the staff.
- Staff 4:** Continues the melodic line. Includes a *p* dynamic marking.
- Staff 5:** Starts with a *mf* dynamic marking. Includes a section marked *IV* with a dashed line above it. Fingerings (4, 5) are indicated.
- Staff 6:** Continues the melodic line. Includes a *p* dynamic marking and a *cresc.* (crescendo) marking.
- Staff 7:** Continues the melodic line. Includes a *mf* dynamic marking. The piece concludes with a key signature change to A major (two sharps).

МАЗУРКА

А. ГРЕЧАНИНОВ

Фл.12

ПРЕЛЮДИЯ

(«Слеза»)

Φ. ΤΑΡΡΕΓΑ

Andante

1 0 2 2 1 2 2 1

mp

IX

1 2 1 2 1 2 1 2

cresc.

IX II

Ф.п. 12 Fine

Ф.п. VII

rit. dim.

pp

ПРЕЛЮДИЯ

25

ПРЕЛЮДИЯ

А. СЕГОВИЯ

А. СЕГОВИЯ

Moderato

В VII V

а tempo

poco a poco rit.

В VII IX

Ф.п. 12

КОЛИСКОВА

26

КОЛЫБЕЛЬНАЯ

Ю. БЛИНОВ

Ю. БЛИНОВ

Tranquillo

Tranquillo

p

VIII IX VII rit.

a tempo rit. *mp*

ХАБАНЕРА

27

ХАБАНЕРА

П. РОЧ

П. РОЧ

(Allegretto)

(Allegretto)

mp

m a m

p

25

Musical score for a Mazurka, measures 1-10. The score is written on five staves. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *Fine*. Fingering numbers (1-5) are indicated above many notes. Measure 10 ends with a double bar line and a key signature change to one sharp and one flat (F# and Bb).

МАЗУРКА

28

МАЗУРКА

Ю. СМІРНОВ

Ю. СМІРНОВ

Tempo di Mazurca

Musical score for a Mazurka, measures 11-15. The score is written on two staves. It continues from the previous page with a key signature of one sharp and one flat (F# and Bb) and a 3/4 time signature. The music includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Fingering numbers (1-5) are indicated above many notes. Measure 15 ends with a double bar line and a key signature change to one sharp (F#).

НЕХАЙ МАМА ЗАКОЛИСУЄ 29 ПУСТЬ МАМА БАЮКАЄТ

Е. ВІЛА ЛОБОС

Э. ВІЛА ЛОБОС

Andantino

rall.

Più mosso

rall.

Tempo I

The musical score consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Articulations like accents and slurs are used to shape the melodic phrases. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present on the second staff. The word "Fine" appears below the third staff. The score concludes with a key signature change to three sharps (F#, C#, G#) and a final chord marked with a 5/4 time signature.



АНДАНТЕ

30

АНДАНТЕ

Н. КОСТ

Н. КОСТ

(Grazioso)



Musical notation on seven staves, G major key signature.
 Staff 1: *mf* dynamic.
 Staff 2: *rall.* marking.
 Staff 3: *a tempo* marking.
 Staff 4: Roman numeral *I* below the staff.
 Staff 5: Roman numeral *III* above the staff.
 Staff 6: Roman numeral *VIII* above the staff, *f* dynamic.
 Staff 7: Roman numeral *VII* above the staff, *Ф.л. 12* marking, circled numbers 4, 9, 2, 9, 4, 2.

Moderato
espress.



Allegretto

Allegretto

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f

rit. poco

dim. poco

Ф. 12

ТАТАРСКИЙ ТАНЕЦ

33

ТАТАРСКИЙ ТАНЕЦ

П. ПАНИН

П. ПАНИН

Veloce, rubato
Anallitico

34

M

Handwritten musical score on six staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Annotations and markings include:

- Staff 1:** Circled '2' above the first measure.
- Staff 2:** 'VII' above the first measure, 'V' above the fifth measure, 'Lento, cantabile' written above the staff, and 'mf' below the staff.
- Staff 3:** 'VII' above the first measure, 'V' above the second measure, 'mf' below the staff, and 'Lento' written above the staff.
- Staff 4:** 'mf' below the staff, 'V' above the fifth measure, and 'p' below the staff.
- Staff 5:** 'p' below the staff, 'f' below the staff, and 'V' above the fifth measure.
- Staff 6:** 'veloce' written above the staff, and 'f' below the staff.

БАГАТЕЛЬ

34

БАГАТЕЛЬ

А. ЛЯДОВ

А. ЛЯДОВ

Moderato

mp *dolce* *cresc.* *rit.* *dim.*

a tempo VII 9 4 3 4 2 3 3 0 3 4 1 0 3 1 0 3

V III VIII

cresc. *dim.* *pp*

МАЛЕНЬКИЙ РОМАНС

35

МАЛЕНЬКИЙ РОМАНС

Л. ВАЛЬКЕР

Л. ВАЛЬКЕР

Molto espressivo

mf *p* *1. 7*

Musical notation for a piece in G major, 2/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various ornaments and fingerings. The second staff continues the melody with more ornaments and fingerings. The third staff features a series of eighth-note runs. The fourth staff continues the eighth-note runs with various fingerings. The fifth staff shows a change in the melody with more ornaments. The sixth staff continues the melody with various ornaments and fingerings. The seventh staff features a series of eighth-note runs. The eighth staff continues the eighth-note runs with various fingerings. The ninth staff concludes the piece with a final chord and a "rit." (ritardando) marking.

"ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ"

Російська народна пісня

36

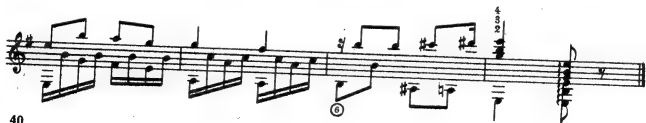
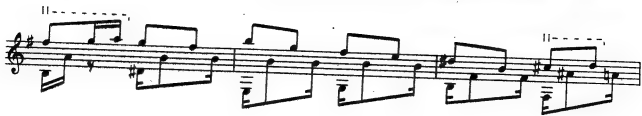
ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ

Русская народная песня

Andantino

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure is marked *mf*. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The staff continues with various notes and rests, including a double bar line with a repeat sign.
- Staff 2:** Continues the melody. It includes a *cresc.* marking and a *f* (forte) dynamic. The staff ends with a double bar line and a repeat sign.
- Staff 3:** Continues the melody. It includes a *mp* (mezzo-piano) dynamic. The staff ends with a double bar line and a repeat sign.
- Staff 4:** Continues the melody. It includes a *mf* (mezzo-forte) dynamic. The staff ends with a double bar line and a repeat sign.
- Staff 5:** Continues the melody. It includes a *p* (piano) dynamic. The staff ends with a double bar line and a repeat sign.
- Staff 6:** Continues the melody. It includes a *mp* (mezzo-piano) dynamic. The staff ends with a double bar line and a repeat sign.



ВАРІАЦІЇ

37

ВАРИАЦИИ

на тему російської народної пісні
«Ты почувствуй»

на тему русской народной песни
«Ты почувствуй»

М. ВИСОТСЬКИЙ

М. ВИСОТСКИЙ

Andantino

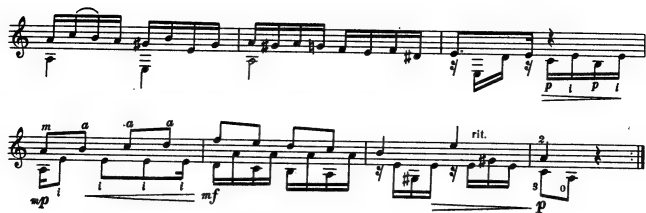


Вар. I



Вар. II





„УЖ КАК ПАЛ ТУМАН“

38

УЖ КАК ПАЛ ТУМАН

Російська народна пісня

Русская народная песня

Andante





"Я НА КАМУШКЕ СИЖУ"

39

Я НА КАМУШКЕ СИЖУ

Російська народна пісня

Русская народная песня

Allegretto



The musical score consists of seven staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- Staff 1:** Features a first ending bracket and a second ending. Dynamics include *sf* (sforzando), *p* (piano), *m* (mezzo-forte), and *a* (accrescendo). Fingerings are indicated with numbers 1-4.
- Staff 2:** Includes a *rit.* (ritardando) marking and a *f* (forte) dynamic. It also contains the instruction *a tempo*. Fingerings 1-4 are shown.
- Staff 3:** Starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. Fingerings 1-4 are indicated.
- Staff 4:** Features a *f* (forte) dynamic and a first ending bracket. Fingerings 1-4 are shown.
- Staff 5:** Continues the melodic line with various note values and rests.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 7:** Ends with a *rit.* (ritardando) marking.

ВАРІАЦІЇ

на тему російської народної пісні
«Уж ты, сад»

О. ІВАНОВ-КРАМСЬКОЇ

40

ВАРИАЦИИ

на тему русской народной песни
«Уж ты, сад»

А. ИВАНОВ-КРАМСКОЙ

Andante cantabile

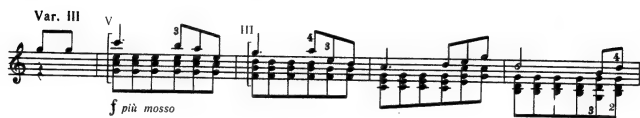


Var. I



Var. II





ВАРІАЦІЇ

41

ВАРИАЦИИ

на тему української народної пісні
«Ой надворі калина»

на тему украинской народной песни
«Ой надворі калина»

Ю. ШУРОВСЬКИЙ

Ю. ШУРОВСКИЙ

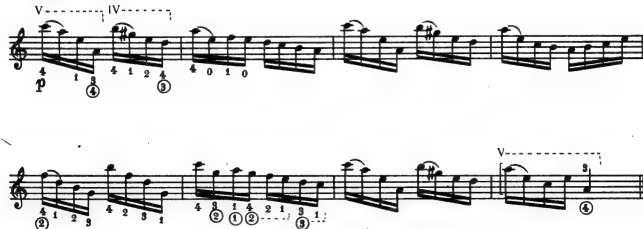
Allegretto



Var. I



Var. II



Var. III
Sostenuto

Var. IV
Tempo I

Var. V
Meno mosso

Coda
Maestoso

ff

V

sub. p

VII - poco acceler.

III -

pp

ff

ВАРІАЦІЇ

42

ВАРИАЦИИ

на тему швейцарської пісні

на тему швейцарской песни

М. КАРКАССИ

М. КАРКАССИ

Allegretto

p

mf

f

Musical score for a piano piece, featuring a main melody and two variations (Var. I and Var. II). The score includes dynamic markings (mf, p, f), articulation (accents), and various musical notations like triplets and slurs.

Main Melody: The first system shows a melody starting with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamic is *mf*. The second system continues the melody with a half note (B4) and a quarter note (A4), followed by a half note (G4) and a quarter note (F#4). The dynamic is *p*.

Var. I: The third system shows a melody starting with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamic is *mf*. The fourth system continues the melody with a half note (B4) and a quarter note (A4), followed by a half note (G4) and a quarter note (F#4). The dynamic is *p*.

Var. II: The fifth system shows a melody starting with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamic is *mf*. The sixth system continues the melody with a half note (B4) and a quarter note (A4), followed by a half note (G4) and a quarter note (F#4). The dynamic is *p*.

This page contains eight staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece begins with a *p* marking and ends with a *f* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Moderato

52

cresc.

Poco allegretto

3 *m i i*
mf

f

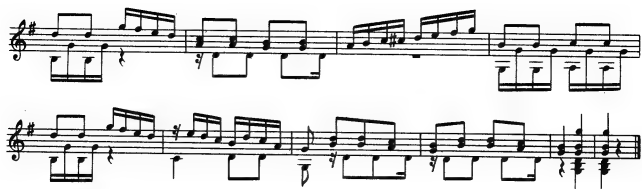
mp

mf

mf

mf

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "rall.", "a tempo", "f", "mp", and "mf". The score is divided into measures by vertical bar lines.



РОНДО

45

РОНДО

M. KAPKACCI

M. KAPKACCI

(Poco allegretto)



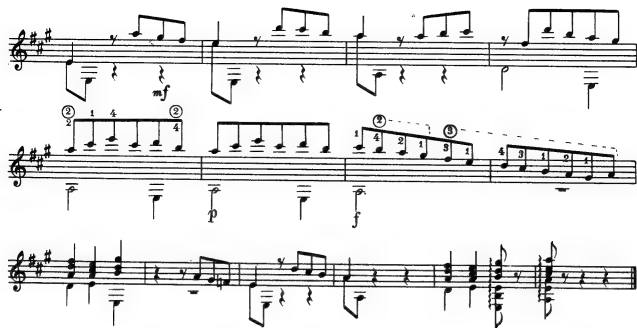
Musical notation for guitar, featuring seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings (*mp*, *mf*, *p*, *f*, *cresc.*). The music consists of complex rhythmic patterns, primarily eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a final key signature change to one flat.

Moderato

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains several measures with notes and rests, including a triplet of eighth notes marked 'f' and 'mf'. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff features a 'mf' marking and a 'f' marking. The fourth staff has a 'mf' marking. The fifth staff includes a 'f' marking and a 'mf' marking. The sixth staff has a 'f' marking and a 'mf' marking. The seventh staff has a 'f' marking and a 'mf' marking. The eighth staff has a 'f' marking and a 'mf' marking. The ninth staff has a 'f' marking and a 'mf' marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (f, mf, cresc.) and articulation markings (accents). Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Andantino

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Section markers VII, IV, and I are placed above the staff. The score concludes with a double bar line and a repeat sign.



СОНАТИНА

V 48

СОНАТИНА

М. ДЖУЛИАНИ

М. ДЖУЛИАНИ

Moderato

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *sf*, and *p*. There are also handwritten annotations in some staves, including "a i" and "u". The score is written in a style typical of early 20th-century manuscript notation.

СОНАТИНА

49

СОНАТИНА

І. ХУТОРЯНСЬКИЙ

ІІ. ХУТОРЯНСЬКИЙ

Moderato

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'.

- Staff 1:** Begins with a *mf* dynamic. It contains several measures with fingerings (1, 4, 2, 3, 4, 0, 3) and a first ending bracket.
- Staff 2:** Starts with a *p* dynamic. It includes a *cresc.* marking and fingerings (4, 0, 2, 4, 1, 4, 2, 1, 2).
- Staff 3:** Features a *mf* dynamic and a *Cantabile* marking. It includes a second ending bracket and a *p* dynamic marking at the end.
- Staff 4:** Continues the melodic line with various fingerings (4, 2, 1, 2, 4, 1, 2, 4, 1, 2).
- Staff 5:** Includes a *cresc.* marking and fingerings (4, 1, 2, 1, 0, 2, 1, 4, 3, 1).
- Staff 6:** Ends with a *mf* dynamic and a first ending bracket.

Musical notation on eight staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D

ЕТЮДИ

ЭТЮДЫ

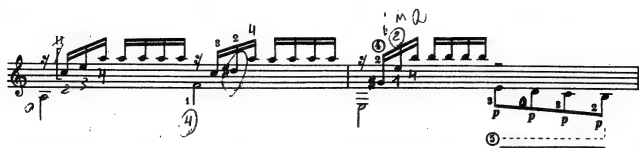
М. КАРКАССИ

1

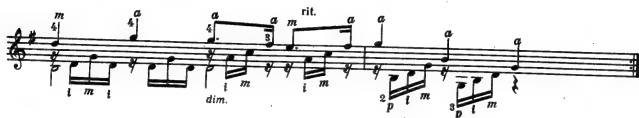
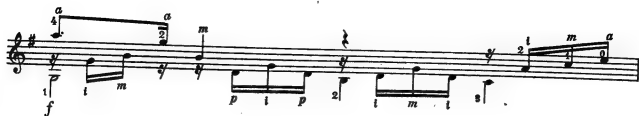
М. КАРКАССИ

Moderato con *espressivo*

The musical score for Etude No. 1 by M. Karikassi is presented in six staves. The notation includes treble clef, 2/4 time signature, and various dynamic markings such as *p*, *mf*, *f*, and *cresc.*. The melody is characterized by slurs and accents, with fingerings indicated by numbers 1-5. The bass line is represented by numbers 1-5 below the staff. The piece is in the key of D major and has a tempo of Moderato con espressivo.



Andantino



Φ. COP

3

Φ. COP

Allegretto



The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#), indicating G major. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a half note G (p), followed by eighth-note patterns (mf), and ends with a half note G (p).
- Staff 2:** Features a half note G (mf), a half note A (mf), a half note B (mf), and a half note C (mf).
- Staff 3:** Includes a half note G (p), a half note A (mf), a half note B (mf), and a half note C (mf).
- Staff 4:** Contains a half note G (mf), a half note A (mf), a half note B (mf), and a half note C (mf).
- Staff 5:** Shows a half note G (p), a half note A (mf), a half note B (mf), and a half note C (mf).
- Staff 6:** Features a half note G (mf), a half note A (mf), a half note B (mf), and a half note C (mf).
- Staff 7:** Includes a half note G (mf), a half note A (mf), a half note B (mf), and a half note C (mf).



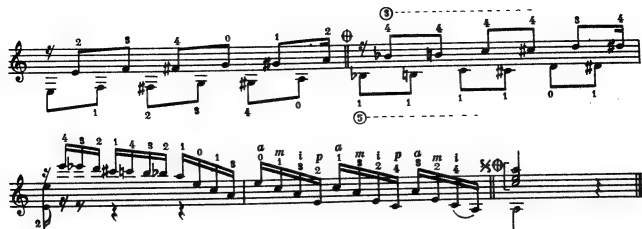
С. ЛУКАНЮК

4

С. ЛУКАНЮК

Allegretto





Л. БРОУВЕР

5

— Л. БРОУВЕР

Comodo (Allegretto)

pp (sempre cantando)

cresc.

poco rit.

f

a tempo



Л. БРОУВЕР

6

Л. БРОУВЕР

Allegretto





Ф. КАРУЛЛИ

V₇

Ф. КАРУЛЛИ





M. KAPKACCI

8

M. KAPKACCH

Allegretto





D.C. al Fine

Allegro

The musical score is written for a single melodic line in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into seven staves, each containing musical notation with various dynamics and articulations.

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *mf* and a finger number of 3. The melody consists of eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 2.

Staff 2: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 4.

Staff 3: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 3.

Staff 4: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 3.

Staff 5: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 3.

Staff 6: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 3.

Staff 7: Continues the melody with eighth and sixteenth notes. The staff ends with a dynamic marking of *mf* and a finger number of 3.

Handwritten musical score on seven staves. The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as notes, rests, and fingerings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar note values and includes a "cresc." (crescendo) marking. The third staff introduces a "C" (C major) chord and a "G" (G major) chord, along with a "VIII" (octave) marking. The fourth staff features a "F#m" (F# minor) chord and a "IV" (fourth) chord, with a "3" (triple) marking. The fifth staff includes a "3" (triple) marking and a "3" (triple) marking. The sixth staff includes a "V" (fifth) chord and a "3" (triple) marking. The seventh staff includes a "3" (triple) marking and a "f" (forte) marking.

Poco Allegretto

Musical score for "Poco Allegretto" by F. Karulli. The score is written on seven staves in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Fine" marking.

Dynamics and markings: *mf*, *p*, *mp*, *cresc.*, *Fine*.

Musical notation on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical notes, rests, and dynamic markings. The staves are arranged in a single system. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps.

Musical notation on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The first staff has a 3/4 time signature and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* and *mf* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has *rit.*, *a tempo*, and *mf* markings. The sixth staff has a *3* and *2* marking. The seventh staff has an *mp* marking.

Musical score for a single melodic line in G major, consisting of seven staves. The notation includes various dynamics (cresc., mf, p, mf), articulations (accents, slurs), and fingerings. Roman numerals I, VII, and XII are used to denote specific measures or groups of measures. The score ends with a final chord in G major.

Staff 1: *cresc.* I. *p-f* *im B n*
 Staff 2: *mf*
 Staff 3: *p*
 Staff 4: VII. *p*
 Staff 5: *cresc.*
 Staff 6: XII
 Staff 7: *mf*

Andante

mf

f

Fine

D.C., al Fine

Ансамблі

ДІВЧИНО КОХАНА

Українська народна пісня

Moderato

Ансамбли

"ДІВЧИНО КОХАНА"

Украинская народная песня

82

ЩЕДРИК

Українська народна пісня

2

„ЩЕДРИК“

Украинская народная песня

Allegretto

The musical score is written for piano and flute. The piano part consists of two staves, and the flute part consists of two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents and slurs, and performance instructions like 'cresc.' (crescendo). The flute part includes fingerings and breath marks. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. The piano part has a melodic line with eighth and sixteenth notes, while the flute part provides harmonic support with chords and single notes.

③ ② ① 2 2 4 1

mf *pp*

mf *pp*

mf *pp*

p *pp* *rit.*

ФУГЕТА

3

ФУГЕТА

Д. ШПОЛИ

Д. ШПОЛИ

Allegro moderato

③ ② ① 2 2 4 1

p *mf*

p *mf*

cresc.

Старовинний Іспанський Танець

СТАРОВИННИЙ
ІСПАНСЬКИЙ ТАНЕЦЬ

4

СТАРИННИЙ
ІСПАНСЬКИЙ ТАНЕЦЬ

Ф. СОП

Moderato

Ф. СОП

Старинний Іспанський Танець

First system of musical notation, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. Fingering numbers (1-4) are present throughout. The system ends with a double bar line and a repeat sign.

Var. I

Second system of musical notation, labeled "Var. I". It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. Fingering numbers (1-4) are present throughout. The system ends with a double bar line and a repeat sign.

Handwritten musical score for a piece in G major, featuring a piano accompaniment and a melody. The score includes a main section and a variation labeled "Var. IV". The piano part consists of chords and arpeggiated figures, while the melody is a single line with various ornaments and trills. The score is written on ten staves, with the first five staves forming the main section and the last five staves forming the variation. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" for piano.

Andantino

p *p i m a i m*

p

rit.

rit.

rit.

rit.

rit.

89

МЕНУЭТ

И.-С. БАХ

Anegretto

Andantino

12

1 2 3 4

mf *p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with *mf* (mezzo-forte) and includes fingerings (1, 2, 3, 4, 5) and breath marks. The bass line also includes fingerings (1, 2, 3, 4, 5) and breath marks. The score is divided into two systems.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A crescendo (*cresc.*) marking is placed above the treble staff towards the end of the system.

[illegible][illegible]

Musical score for a piano piece, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a right-hand melody with various fingerings and a left-hand accompaniment. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piece ends with a *rit.* (ritardando) marking.

ФУГЕТА

7

ФУГЕТТА

Ф. КАРУЛЛИ

Ф. КАРУЛЛИ

Musical score for a fugue piece, measures 11-20. The tempo is marked *Moderato*. The score is in G major (one sharp) and 2/4 time. It features a right-hand melody with various fingerings and a left-hand accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The piece ends with a *rit.* (ritardando) marking.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are also performance markings like *dim.* and *rit.* with arrows indicating the direction of change. The piece concludes with a double bar line and a repeat sign. The page is numbered 11 in the bottom right corner.

11

ПІСНІ

1. Ф. Сор. Менует	3
2. П. Пахельбель. Гавот. Перекладення М. Михайленка	3
3. Г. Гендель. Арія. Перекладення М. Михайленка	4
4. Е. Сігмейстер. По дорозі додому (канон). Перекладення М. Михайленка	4
5. С. Луканюк. Лірична п'єса	5
6. В. Моцарт. Менует. Перекладення Е. Шварц-Рейфлінгена	6
7. Г. Гендель. Сарабанда. Перекладення Е. Шварц-Рейфлінгена	6
8. Й.-С. Бах. Полонез. Перекладення П. Поврозняка	7
9. Й.-С. Бах. Менует	8
10. Р. Візе. Гавот	8
11. Ж. Рамо. Менует	9
12. М. Каркассі. Пастораль	10
13. Ф. Сор. Вальс	11
14. З. Аудинтан. Романс. Редакція З. Беренда	12
15. М. Осокін. Скерцо. Перекладення П. Вещицького	13
16. А. Хачатурян. Скакалка. Перекладення М. Михайленка	15
17. С. Луканюк. Ноктюрн	16
18. С. Луканюк. Романс	17
19. Р. Глієр. Монгольська пісенька. Перекладення Е. Ларичева	18
20. Л. Бірнов. Швидкоплинність	19
21. М. Жербін. Марш. Перекладення Г. Любимова	20
22. Н. Кост. Меланхолія	21
23. О. Гречанинов. Мазурка. Перекладення О. Іванова-Крамського	23
24. Ф. Таррега. Прелюдія («Сльоза»)	23
25. А. Сеговія. Прелюдія	24
26. Ю. Блінов. Колицькова	25
27. П. Роч. Хабанера	25
28. Ю. Смирнов. Мазурка	26
29. Е. Віла Лобос. Нехай мама заколисує	28
30. Н. Кост. Анданте	29
31. В. Ребіков. Східний танець. Перекладення О. Іванова-Крамського	31
32. Ю. Шуровський. Роздум	33
33. П. Панин. Татарський танець	34
34. А. Лядов. Багатель. Перекладення П. Вещицького	36
35. Л. Валькер. Маленький романс	37
36. «Вдоль по улице метелица метет». Російська народна пісня. Обробка Е. Ларичева	39
37. М. Висотський. Варіації на тему російської народної пісні «Ты почувствуй». Перекладення В. Осинського	41
38. «Уж как пал туман». Російська народна пісня. Обробка М. Висотського	42
39. «Я на камушке сижу». Російська народна пісня. Обробка О. Іванова-Крамського	43

ПІЕСИ

1. Ф. Сор. Менует	3
2. И. Пахельбель. Гавот. Переложение Н. Михайленко	3
3. Г. Гендель. Ария. Переложение Н. Михайленко	4
4. Э. Сигмейстер. По пути домой (канон). Переложение Н. Михайленко	4
5. С. Луканюк. Лирическая пьеса	5
6. В. Моцарт. Менует. Переложение Э. Шварц-Рейфлингена	6
7. Г. Гендель. Сарабанда. Переложение Э. Шварц-Рейфлингена	6
8. И.-С. Бах. Полонез. Переложение И. Поврозняка	7
9. И.-С. Бах. Менует	8
10. Р. Визе. Гавот	8
11. Ж. Рамо. Менует	9
12. М. Каркасси. Пастораль	10
13. Ф. Сор. Вальс	11
14. З. Аудинтан. Романс. Редакция З. Беренда	12
15. М. Осокин. Скерцо. Переложение П. Вещицкого	13
16. А. Хачатурян. Скакалка. Переложение Н. Михайленко	15
17. С. Луканюк. Ноктюрн	16
18. С. Луканюк. Романс	17
19. Р. Глиэр. Монгольская песенка. Переложение Е. Ларичева	18
20. Л. Бирнов. Мимолетность	19
21. М. Жербин. Марш. Переложение Г. Любимова	20
22. Н. Кост. Меланхолия	21
23. А. Гречанинов. Мазурка. Переложение А. Иванова-Крамского	23
24. Ф. Таррега. Прелюдия («Слезая»)	23
25. А. Сеговия. Прелюдия	24
26. Ю. Блиннов. Колыбельная	25
27. П. Роч. Хабанера	25
28. Ю. Смирнов. Мазурка	26
29. Э. Вила Лобос. Пусть мама баюкает	28
30. Н. Кост. Анданте	29
31. В. Ребиков. Восточный танец. Переложение А. Иванова-Крамского	31
32. Ю. Шуровский. Раздумье	33
33. П. Панин. Татарский танец	34
34. А. Лядов. Багатель. Переложение П. Вещицкого	36
35. Л. Валькер. Маленький романс	37
36. Вдоль по улице метелица метет. Русская народная песня. Обработка Е. Ларичева	39
37. М. Висотский. Вариации на тему русской народной песни «Ты почувствуй». Переложение В. Осинского	41
38. Уж как пал туман. Русская народная песня. Обработка М. Висотского	42
39. Я на камушке сижу. Русская народная песня. Обработка А. Иванова-Крамского	43

40. О. Іванов-Крамської. <i>Варіації</i> на тему російської народної пісні «Уж ты, сад»	45
41. Ю. Шуровський. <i>Варіації</i> на тему української народної пісні «Ой надворі калина». Перекладення В. Дубинського	47
42. М. Каркассі. <i>Варіації</i> на тему швейцарської пісні	49
43. Н. Кост. <i>Рондо</i>	52
44. Ф. Каруллі. <i>Рондо</i>	53
45. М. Каркассі. <i>Рондо</i>	55
46. Н. Паганіні. <i>Сонатина</i>	57
47. Н. Паганіні. <i>Сонатина</i>	58
48. М. Джуліані. <i>Сонатина</i>	59
49. І. Хуторянський. <i>Сонатина</i>	61

ЕТЮДИ

1. М. Каркассі	63
2. А. Кано	65
3. Ф. Сор	66
4. С. Луканюк	68
5. Л. Броувер	69
6. Л. Броувер	70
7. Ф. Каруллі	71
8. М. Каркассі	72
9. М. Каркассі	74
10. Ф. Каруллі	76
11. М. Джуліані	78
12. Ф. Каруллі	81

АНСАМБЛІ

1. <i>Дівчино кохана</i> . Українська народна пісня. Обробка М. Любарського, перекладення В. Дубинського	82
2. <i>Щедрик</i> . Українська народна пісня. Обробка М. Леонтовича, перекладення В. Ілляшевича	83
3. Д. Ціполі. <i>Фуґета</i> . Перекладення М. Михайленка	84
4. Ф. Сор. <i>Старовинний іспанський танець</i> . Перекладення К. Хрусталева	85
5. К. Вебер. <i>Романс</i>	89
6. П.-С. Бах. <i>Менует</i> . Перекладення П. Поврозняка	90
7. Ф. Каруллі. <i>Фуґета</i>	91
8. Т. Хренников. <i>Колискова Світлани</i> . Перекладення О. Іванова-Крамського	93

40. А. Іванов-Крамской. <i>Вариации</i> на тему русской народной песни «Уж ты, сад»	45
41. Ю. Шуровский. <i>Вариации</i> на тему украинской народной песни «Ой надворі калина». Переложение В. Дубинского	47
42. М. Каркасси. <i>Вариации</i> на тему швейцарской песни	49
43. Н. Кост. <i>Рондо</i>	52
44. Ф. Карулли. <i>Рондо</i>	53
45. М. Каркасси. <i>Рондо</i>	55
46. Н. Паганини. <i>Сонатина</i>	57
47. Н. Паганини. <i>Сонатина</i>	58
48. М. Джулиани. <i>Сонатина</i>	59
49. И. Хуторянский. <i>Сонатина</i>	61

ЕТЮДЫ

1. М. Каркасси	63
2. А. Кано	65
3. Ф. Сор	66
4. С. Луканюк	68
5. Л. Броувер	69
6. Л. Броувер	70
7. Ф. Карулли	71
8. М. Каркасси	72
9. М. Каркасси	74
10. Ф. Карулли	76
11. М. Джулиани	78
12. Ф. Карулли	81

АНСАМБЛИ

1. «Дівчино кохана». Украинская народная песня. Обработка Н. Любарского, переложение В. Дубинского	82
2. «Щедрик». Украинская народная песня. Обработка Н. Леонтовича, переложение В. Ильяшевича	83
3. Д. Циполи. <i>Фуґетта</i> . Переложение Н. Михайленко	84
4. Ф. Сор. <i>Старинный испанский танец</i> . Переложение К. Хрусталева	85
5. К. Вебер. <i>Романс</i>	89
6. И.-С. Бах. <i>Менует</i> . Переложение И. Поврозняка	90
7. Ф. Карулли. <i>Фуґетта</i>	91
8. Т. Хренников. <i>Колыбельная Светланы</i> . Переложение А. Иванова-Крамского	93

1 крб. 20 к.

ШЕСТИСТРУННАЯ ГИТАРА

Учебный репертуар для 3 класса
детских музыкальных школ

(Текст на украинском и русском языках)

Издательство «Музична Україна»
Государственного комитета
Украинской ССР по делам издательства,
полиграфии и книжной торговли

Редактор Л. М. Хуторянский
Литредактор Е. А. Туре
Обложка художника М. М. Вольнова
Художник-редактор О. П. Лебедева
Технический редактор А. А. Донець
Корректоры Л. П. Кредль, Л. О. Рубинська

Здано на виробництво 23.06.78. Підписано до
друку 31.03.80. Формат 84×108^{1/16}. Папір оф-
сетний № 2. Гарнітура літератури. Спосіб друку
офсетний. Умовно-друк. арк. 10,08. Обл.-вп. арк.
арк. 11,5. Тираж 17 000. Зам. № 8-3371. Ціна 1 крб.
20 к. Вилання «Музична Україна» Державного
комітету Української РСР у справах видавництва,
поліграфії і книжкової торгівлі, 252004, Київ,
Пушкінська, 32. Київська певна фабрика респуб-
ліканського виробничого об'єднання «Поліграф-
кинг» Держкомвидав УРСР, Київ, Фрунзе.



Var. II



Var. III

